



The Kate Mullany National Historic Site



The musical story of Kate Mullany and the Troy Collar Laundry Union 1864 Strike

**The Cohoes Music Hall
58 Remsen Street
Cohoes, NY 12047**



Saturday, June 17, 2023

Matinee -2:00 PM Evening 7:00 PM

Ticket Office: (518) 434-0776

Box Office: Monday - Friday 11:00AM—3:00 PM

Tickets

Orchestra & Parquet \$25

Balcony \$20; Students \$15



Information: www.katemullanyrhs.org - (518) 331-4474





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Rising Worker Power in Troy and Cohoes

A Lecture and Discussion

Thursday, June 15, 2003 – 7:00 PM

Celtic Hall, 430 Karner Rd., Albany, NY



Carole Turbin is a native New Yorker who lives with her husband in Manhattan's Upper West Side. In the early 1960s she studied painting and drawing in New York and Berkeley, California, and after joining New York Radical Feminists decided to learn about woman's history. She earned a PhD in Sociology from the New School for Social Research (1978), and then taught, researched, and published books articles on the history of working women and material culture. In the mid-1990s she returned to art, became a lithographer, and has exhibited prints and drawings in the New York area. Her book, *Working Women of the Collar City, Gender, Class, and Community, in Troy, New York, 1864-86* is the definitive work on Kate Mullany and the Troy Collar Laundry Union. It explores how Troy's laundresses were able to organize America's first bona fide women's labor union in alliance with male labor activists.



Daniel J. "Danny" Walkowitz is a graduate of the University of Rochester and an American Historian who specializes in labor history, urban history, and public history. He holds a joint appointment with the Department of History and the Department of Social and Cultural Analysis at New York University. As Project Director, he supervised the 90-minute docudrama, "Molders of Troy" (PBS, 1980). He is the author *Worker City, Company Town: Iron and Cotton-Worker Protest in Troy and Cohoes, New York, 1855-84*. The book is a study of the ways in which labor and capital helped to shape the environment of manufacturing centers located just two miles apart. It explores the differences between Troy, a union town where mainly Irishmen worked, and Cohoes where a paternalistic cotton mill dominated the labor of unskilled French-Canadian women and children. He presents a historical anatomy of protest in the making by showing how social, political and economic contrasts created opposing responses to management repression and control.